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Written and edited by Greg Gibbard, John Lemon and Daniel Scarparolo  
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# Painted Dog Conservation Inc

ABN: 30 268 127 580  
Registered in Western Australia  
24 Earnley Way, Balga WA 6061

Chairman - Gregory Gibbard  
Vice Chairman - John Lemon  
Treasurer - Richard Watson

Patrons:  
Dr Luke Hunter  
Bradley Trevor Greive



## From the Chairman

To each of our existing members and our newest members, thank you for supporting Painted Dog Conservation Inc.

As foreshadowed in our December 2007 newsletter, 2008 was going to be a very busy year. More details in the following pages.



Robin Lines, from the Namibian Wild Dog Project, visited Australia during January and February. We held a "Wine and Cheese" night at Perth Zoo in January, and also a sell-out dinner at Zebra's African Steakhouse in February, where Robin gave us all a briefing on his work. We also had a presentation by Amanda Ash on her parasitology project, who is a PhD candidate from Murdoch University who is being co-supervised by John Lemon.



Our patron, Bradley Trevor Greive, held a book launch during April on his visit to Perth and was the guest of honour at a cocktail evening and auction at Aqua Viva in Nedlands.



Tony Park entertained us last month at another sell-out function and was the guest speaker at Zebra's African Steakhouse. As we also had many new people at this function, John gave an overview of our work to date. After all of our fundraising activities this year, including a generous donation for Robin Lines from SAVE Foundation Australia, PDCInc has raised approximately \$30,000 to be put back into our in situ projects that we support. Our first commitment from funds raised is the purchase of a well-needed new vehicle for Robin Lines from the Wild Dog Project, Namibia.



Many thanks to Jerrald Swindells for the use of his facilities. For those that have not tried their cuisine, I recommend you put them on your list of "must try" restaurants. They are located at 1 Point Walter Rd, Bicton. [www.zebraafricansteakhouse.com.au](http://www.zebraafricansteakhouse.com.au), 9319 1414.



My own visit to Zimbabwe for four weeks in April was an eye-opener into the hardships of running a project in a country with deteriorating socio-economic conditions. Sightings of dogs were reported; however, they were of dogs travelling alone or in pairs and their numbers have decreased due to the worsening situation in and around the National Park.

This month, PDCInc signed a Memorandum of Understanding with Humane Society International Australia (HSI) for a three year period which will see much needed funds put to the Painted Dog Project in Zimbabwe and anti-poaching activities specifically.

Monarto Zoo in South Australia is hosting the International Zoo Educators Conference (IZE) during October. While in South Australia, Wilton Nsimango, who is the manager of the Children's Bush Camp in Hwange, Zimbabwe, has also been invited as the guest to open the "Creating for Conservation Art Exhibition", that will be held from 10 to 12 October. In the first week of November, he will be in Perth and, before returning to Zimbabwe, it is planned to have a gathering of members at Perth Zoo to hear about his work in education and the Children's Bush Camp programme organised by the Painted Dog Conservation Project.

For our newer members, your committee comprises John Lemon, Vice Chair; Dick Watson, Treasurer; Mark Tyler, Memberships; Jenny Preston, Peter Wood, Barbara Johnson and me. Without the support of the committee's partners we would not be able to do the work that needs doing.

I would like to extend a warm welcome to Barbara Johnson who has joined us on the committee for 2008. Barbara has volunteered to get our records in a proper order.

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Kathy Starr retired from the committee in March and I would like to register our sincere thanks for her valuable work in sales of our merchandise.

Our Annual General Meeting will be held during October where we will also invite those of you that would like to contribute directly to the organisation and join us as a committee member. More details will be sent out closer to the date.

To all members, please ensure you keep us informed of your contact details.

Finally, a warm welcome to the following new members to PDCInc: Reanna Roberts, Nicole Randall, Barbara Stockton,

Penny Nice, Barbara Johnson, Heather Crawford, Gabrielle Ferrari, Nikki Beynon, Daryl Weatherdon, J Thwaites, Fiona Dale, Catherine Hammond, Belinda Turner, Casie Paker, Sandra Bryan, Diane Pursell, David Bovell, Lorna Charlton, Catherine Covacin, Diana Theobald, Keti Christofides, Deborah Portughes, Leanne Curran, Janine Browne, Dane Hansen, Ally Kilpin, Annwen Joffe, Barbara Richards, Cheryl Bresland, Steve Morvell, Eddie Pearson, Joyce Pearson, Lisa Ingram, Julie Bain, Lynn Fisher, Miriam Bauman, Diana Godson, Carla Litchfield, Kate Trevillian, Ros Clarke, Jasmine Ferguson, Dominique Hammond, Simone Hammond, Gabrielle Hammond, Graeme Hammond, Stephanie Hammond and Steven Mackenzie.



## Kelmscott Primary School Support for Painted Dogs

What started with a presentation at a Perth Zoo Professional Development program has turned into a whole school effort to help the endangered African Painted Dog.

On 23 February 2007 Kelmscott Primary School teacher Taneal Thompson attended Perth Zoo's Teacher Zoo Snoozzz Professional Development Program. Part of the evening program included a visit from the Zoo's Curator of Australian Fauna and Painted Dog Conservation Inc Vice-Chairperson, John Lemon. The inspirational presentation by John about the conservation work of PDCInc with the endangered Painted Dog evoked a great deal of discussion long after his presentation ended and struck a chord with Taneal.

On returning to her Year 4/5 class she set out to do some inspiring of her own and since then her students have been immersed in Painted Dog conservation as part of their learning program.

Harnessing their zeal, Taneal took her students to Perth Zoo on 11 May to observe the Zoo's Painted Dog pack. To further enhance their learning, students participated in an African Savannah education experience with the Perth Zoo Education Team.

While these young minds were excited to see the animals and learn all about Africa, the moment they were truly waiting for was to meet John Lemon.

Despite these students being only nine and ten years old,

they had some serious questions and knew only a Painted Dog conservation expert could answer them. Even John was amazed at how much the students had already learnt about this endangered African species. After John's presentation, they were able to build on their own knowledge and understanding. Thanks to John, they also have a fabric PDC patch to proudly display and reflect their passion for their mission.

After returning to school, the students began raising funds for PDC Inc to assist this endangered animal and the communities surrounding its home range. They are selling merchandise and have planned ways to educate others about Painted Dogs and PDC Inc. Students were also given a classroom each to go and spread the word about Painted Dogs and their plight.

John made a follow-up visit on 13 September with PDC Inc mascot Picasso. After John's presentation on his latest trip to Namibia and once again fielding a myriad of questions, the students presented John and PDC Inc with the funds raised over the past five months. It won't end there though as the students are continuing with their fundraising.

An inspiring presentation from John Lemon has sparked the enthusiasm of one teacher and her class of 30 students into taking conservation action for Painted Dogs. It is rewarding to see such commitment from a local school that has clearly discovered a great connection that goes beyond their classroom door.

### An African Sunset Cocktail Party

Wednesday 7 May 2008 marked Painted Dog Conservation Incorporated's most spectacular fundraising and profile-raising event since its inception and arguably the most spectacular event for conservation ever to be held in Western Australia.

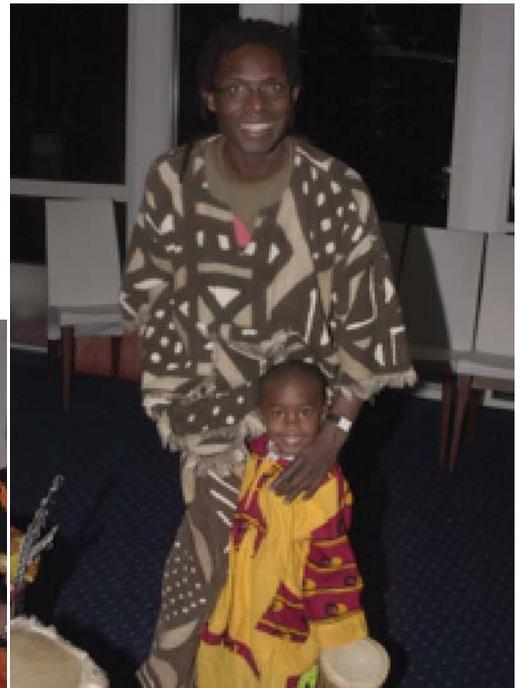
Australia's luminary and international publishing phenomenon, Bradley Trevor Greive, hosted an exclusive cocktail Party at Umberto Tinelli's stunning Acqua Viva Restaurant on the Swan River.

After selling a staggering 17 million books in 115 countries, the reclusive New York Times best-selling author of The Blue Day Book Series, and patron of Painted Dog Conservation Inc, returned to Perth to host an unforgettable evening of sparkling refreshments, exquisite food and scintillating company, featuring star performances by The Australian Youth Orchestra, an African choir, African drummers and a spectacular array of artists and entertainment including fireworks and fire twirling.

All 150 guests were treated to delicious Acqua Viva canapés, cocktail fare and superb refreshments throughout the evening plus a gift bag containing \$75 worth of treats, including a plush Painted Dog puppy and signed copies of BTG's latest bestseller, *Thank you For Being You*, and *Priceless*, his stunning collaboration with Mitsuki Iwago.

A silent auction extravaganza topped off the night with items including a Kenyan Safari, celebrity artworks, African objets d'art and exclusive wildlife encounters at Perth Zoo. All were fair game for savvy bidders and all profits from the evening, every penny raised, went to Painted Dog Conservation Inc.

Our undying gratitude and thanks for the evening's success go to BTG, his Director of Operations Nerida Robinson, Studio Manager Robin Robertson and all the other BTG Studios staff plus all the invited guests, PDCInc members and donors of the auction items. Thank you!



Top Right: John and Angela Lemon with Bradley Trevor Greive. Top Left: African Choir. Above Left: Bec Chriss, Ric Dunlop, Peter Wood (PDCInc), Maria Finnigan and Mark Tyler(PDCInc). Above Right: Greg Gibbard with guests.

## PDC Patron's Letter Number 1

As a compelling and manipulative device, the merits of a brightly coloured drink are well known. And so, when John Lemon approached me during the later stages of our recent cocktail party in Perth and asked me to pen a few words for the PDC newsletter I felt it was a tremendous notion – an idea for the ages. In the cold light of day, however, I am less sure, but a promise is a promise and so, from here on in, I plan to share a few thoughts and experiences in each issue – God help us all.

My first dispatch comes by way of Central America where I was fortunate enough to attend the wedding of Australian artist and author, Emma Magenta, to her long time golden Beau, Arturo Aguirre, in the stunning Cathedral of St Joseph, in Antigua, Guatemala.

Antigua, the capital of Guatemala and the principal city in Central America until some 300 years ago, has retained all of its rustic charm – and it's not just skin deep either. The craggy veneers of churches, monasteries, haciendas, restaurants and hotels give way to an authentic heart, which made sightseeing a joy.

What made this experience all the more fascinating for a fetid pagan like myself was that the sacred nuptials, happily ensconced in riotous celebrations, were to coincide with Easter Holy Week, the colourful highlight of the Latin American calendar. For ten days and nights parades and concerts were in full flight. Local members of the various congregations would create stunning mural "carpets" of painted sawdust on the cobblestone streets, upon which vibrant processions of purple satin clad acolytes would carry gigantic wooden icons and spectacular altar-pieces, some as long a minibus. The pilgrims, with a throng of family and friends in their wake, urging them on with cold drinks and floral fans, would wind their way through their entire suburb in the searing heat for up to 12 hours. The arduous display of devotion finally culminating in a festive gathering in the town square late in the evening to the accompaniment of vigorous brass band eruptions.

The national bird of Guatemala, for those not in the know, is the extraordinary looking Quetzal or, more correctly, the Resplendent Quetzal (*Haromachrus mocinno*). This long tailed bird has a dramatic green carriage, cranial crest, wings and aerodynamically defiant tail plumes plus a show-topping crimson breast (said to have been first coloured by the life blood of a bird that made the ultimate sacrifice fighting for the independence of this proud bicoastal nation), and is quite a sight to behold...or so they tell me. For though I ventured into the mist enshrouded volcanic mountains I was not fortunate enough to see any. Better luck next time...

My primary conservation interest in Central America was to visit with Sharon Mottola's team at Belize Zoo. This was certainly worth the effort as the zoo, though small, is a tremendous conservation haven and ambassador facility for endangered Belizean wildlife, including the Scarlet Macaw, whose flocks now number less than 200 birds in Belize. I was pleased to be able to offer some support for their highly regarded Baird's Tapir program, the last remaining New World tapirs I had yet to see. As per their Latin relatives, and larger Malayan cousins, the Baird's Tapir, or 'Mountain Cow' as it is known locally, has a prehensile snout and splendid genitals supremely worthy of universal admiration.



From Belize we ventured to Honduras to see the endangered iguanas on the island of Roatan. This subspecies is quite a deal smaller in size than those iguanas found on the mainland, and indeed other nearby islands, for reasons that nobody knows. Loss of habitat and poaching seem to be the big problems – at present the only conservation facility for these lugubrious lounge-lizards is a private "Iguana Farm" containing a few thousand free ranging iguanas. These leathery omnivores, fed primarily with bananas and local vegetation, are not harvested or sold but are simply protected by an enthusiastic local devotee. During Holy Week this reptilian saviour is forced to hire

extra security guards to patrol the farm boundaries as hungry Easter pilgrims consider spit-roast iguana to be the perfect post-sacrament delicacy – who knew?

Of course the highlight of my recent wanderings was, without doubt, being able catch up with fellow PDC members in Perth. The weather in Western Australia during mid-autumn is easily the best in the country and conditions were perfect for a series of successful PDC events including the African Sunset Cocktail Party.

This grand finale to a week of media and smaller events was something of a departure from the usual conservation evening and it seemed to go down well – I certainly had a great time. It was terrific to see such a glittering turnout, and also to witness everyone having great fun. All credit to the team from BTG STUDIOS who put the party together, and to the many PDC volunteers and auction prize donors whose tireless efforts made this such an unforgettable night.

Once guests proved the authenticity of their invitations to our regal door eagle they were swept up to the bar by the Australia Youth Orchestra Quartet's sweet serenade. After slaking our thirst and unsheathing ourselves from the cares of the day we drifted into the main room where the Two John's set the stage perfectly with a splendid brace of short films and a cornucopia of breathtaking slides from the Pan-African PDC in-situ projects. Glasses were recharged and thrice more recharged as the bumbling patron rambled aimlessly into the microphone, followed by strained smiles and polite applause, and then everyone settled in to enjoy the festivities with unfettered good humour.

The entertainment was simply superb: Grace Barbe's band got things started with an irresistible Seychelles groove and after this we enjoyed the wildly kinetic drumming troupe from Senegal, backed up by fire dancers and a stunning fireworks display over the magnificent Swan River, agleam in the moonlight. Finally, after the exultant, well-shod horde had claimed their silent auction booty, the South African Choir arrived to bring festivities to a close on a majestic and moving note.

The prandial delights and bar confections were, as one would expect from Umberto Tinneli's Acqua Viva, exquisite – the helpful restaurant staff even created a new cocktail especially for the evening (though, regrettably, I enjoyed so many of these that I cannot recall what they were called).



Thanks to the support of PDC members, wildlife lovers, generous Perth identities, a host of fun loving first-timers and the local media, who gave the event tremendous coverage the following day, we can be sure that PDC is in an energised and visible position to move forward in the public eye. When you consider that the only drawback to the event was that, at about 10pm, I agreed to write this rambling column, you'd have to admit that on balance, it was a great success. Thus it is no surprise that popular demand to host another, even bigger African Sunset Cocktail Party in the future is already at volume. Watch this space.

In closing, I would like to thank all of the PDC field staff who so selflessly commit their best labours in Africa to saving the last remaining Painted Dogs, and to the PDC members and supporters around the world who make this vital work possible.

As I am so fond of saying, each and every Painted Dog is a Cézanne on legs – they are one of a kind. And when they are gone, they are gone. With habitat loss, rampant poaching, domestic disease, road kills and hunting on the rise we are left with only a couple of thousand dogs in the wild. Tragically there are now many more Painted Dogs in Australian zoos than there are in all of South Africa, and once populous range states like Zimbabwe have been reduced to only a few hundred scattered animals, and this number is swiftly falling.



Here is the bottom line: PDC is all that stands in the way of Painted Dog extinction. Every new member that joins the PDC and every tax deductible donation we receive gives us renewed hope that we can turn things around. I am desperately proud to play a small part in saving this species and my heart is gladdened in the knowledge that you feel the same way.

With all best wishes,  
Bradley Trevor Greive  
PATRON

## Bateleur Eagle *Terathopius ecaudatus*

The Bateleur (*Terathopius ecaudatus*) is a medium-sized eagle in the bird family Accipitridae which also includes many other diurnal raptors such as buzzards, kites and harriers. It is the only member of the genus *Terathopius* and probably the origin of the "Zimbabwe bird", national emblem of Zimbabwe.

This is a common resident species of the open savanna country in Sub-Saharan Africa. It nests in trees, laying a single egg which is incubated by the female for 42 to 43 days, with a further 90 to 125 days until fledging. Bateleurs pair for life, and will use the same nest for a number of years. Unpaired birds, presumably from a previous clutch, will sometimes help at the nest.

The Bateleur is a colourful species with a very short tail (*ecaudatus* is Latin for tailless) which makes it unmistakable in flight. The adult male is 60 to 75 cm long with a 175 cm wingspan. He has black plumage except for the chestnut mantle and tail, grey shoulders, and red facial skin, bill and legs. The female is similar to the male except that she has grey rather than black secondary flight feathers. Immature birds are brown with white dappling and have greenish facial skin. It takes them seven or eight years to reach full maturity.

The eagle hunts over a territory of 250 square miles a day. The prey of this raptor is mostly birds, including pigeons and sandgrouse, and also small mammals; it also takes carrion. The Bateleur is generally silent, but on occasions it produces a variety of barks and screams.

"Bateleur" is French for "tight-rope walker". This name describes the bird's characteristic habit of tipping the ends of its wings when flying, as if catching its balance. In some countries, the Bateleur is occasionally known as the "Conifer Eagle" or even "Pine Eagle", since its feathers somewhat resemble a conifer cone when it fluffs itself up.



Source: <http://en.wikipedia.org/wiki/Bateleur>

## Artist Profile: Paul Holme

Paul with his artwork *Asante* and winning bidder Bev Poor.

Paul Holme failed art in High School. The reason; Paul "was put off by the teachers wanting to change my (his) work all the time" and being told, "You're not good enough" had profound effects. Art took a back seat.

Born in Barmera, a wine growing area of South Australia, Paul found his way back to Barmera after many years of travelling seeking out work: on his return he met wife Shez and together they have three children and two granddaughters.

Paul and his family moved to Western Australia in late 2006, not only seeking employment but also a new start. Paul found work driving and operating a "supa-vac" truck; collecting spillage from under extremely hot cement kilns with a huge vacuum. Paul often worked up to 28 hours a shift lugging steel flex hoses up and down stairs until his shoulder couldn't take anymore. Paul endured two major surgeries in five months on his right shoulder and a year without work. Paul is right arm dominant. This happening only two months after moving to WA, was unfair BUT with a pushy wife and a family to support him, Paul turned his energy towards experimenting and developing his amazing gift.

Dabbling in anything that is pliable enough to put on canvas, Paul has found the startling yet surreal blend of charcoal and chalk pastel his recent medium of choice, while airbrush and coloured pencils are yet to be explored and conquered. Paul creates anything from cartoon-like animae to the hauntingly beautiful charcoal and pastel pieces, but does not do repeat pieces.

Shez, who takes photos of anything, ambled into Tall Poppy Framers and Art Gallery nearly a year ago, armed with only a mobile photo full of Paul's artwork. Showing a few of these to the attendant began a mutually supportive relationship with Narelle and Bert of Tall Poppy.

Paul is slowly finding what he had lost, his confidence in himself, and to not only 'get back into' his artwork after a very long time but to challenge himself and slowly put his weight gaining portfolio together. Hanging in the gallery is the 'positive arising from negative'; with his right shoulder seriously injured, Shez urged Paul to use his left. The result of that is the breath-taking set of charging white rhinoceros.

Please contact Paul & Shez on 0400 181813 with any enquiries. Paul works in many formats so don't be shy about asking. Framing of *Asante* kindly donated by Narelle & Bert from Tall Poppy Framers, 222 Safety Bay Road Safety Bay Ph/Fax 08 9592 6922.





### An Evening with Tony Park

Australia's Wilbur Smith and best-selling author, Tony Park, launched his fifth book, *Silent Predator*, at a fundraising dinner for Painted Dog Conservation Inc at Zebra's Steakhouse in Bicton.

The evening commenced with a welcome by John Lemon, an overview and presentation of his passion for Painted Dogs in the wild over the past 10 years, followed by a summary of the achievements of PDCInc over the past five years. This included injecting almost \$90,000 of well needed funds into African Painted Dog projects in Zimbabwe, Zambia and Namibia.

With his lovely wife Nicola by his side, Tony talked about his new book, which is set in South Africa and Mozambique and about his recent travels to Zimbabwe and other parts of southern Africa.

Tony said the Painted Dog was one of his favourite animals and had featured in one of his five novels.

"One of the lead characters in my fourth book, *Safari*, was a Painted Dog researcher working in Zimbabwe. Her fictional work was based on the real-life efforts of conservationists who are supported by Painted Dog Conservation Inc," Tony said.

All of Tony's books are set in Africa, where he spends six months of every year researching and writing.

"The Painted Dog is Africa's most persecuted carnivore and has become three times rarer than the Giant Panda," Tony said.

"Zimbabwe's wildlife has suffered as a result of the country's ongoing economic and political turmoil, yet despite numerous obstacles volunteer conservationists and dedicated national parks staff are still working tirelessly to hold the line."

An auction was then held with a very special prize donated by Tony Park – the chance for one of the evening's guests to have their name as a character in Tony's next book. The interest in this prize was so overwhelming that two "competing" bidders, Kim Hoddy and Teresa Judge, matched each other's bids to have both of their names in the upcoming novel. Naming rights met an all time bidding record of \$1,700 per name! Thank you ladies for your support and we look forward to seeing your name in print in the not too distant future.

During the evening, a silent auction was held for approximately 50 items, ranging from gallery-quality Shona soapstone sculptures, African jewellery, artefacts and artwork.

In total, PDCInc raised approximately \$10,000 from the evening. All profits from book sales and auction on the night will be used by PDCInc to support conservation and education programs in Africa.



Top Left: Nicole Taylor with Tony Park during his book signing of *Silent Predator*. Top Right (left to right): Auctioneer Bob Peterson, John Lemon, Kim Hoddy, Tony Park and Teresa Judge.

# SPECIAL PROMOTION

## Premium South African wines now available in Australia

As the world's 8th biggest wine producer with a winemaking heritage dating back 350 years, South Africa has a reputation for producing outstanding wines. South African Wines is delighted to introduce a select range of premium South African wines into Australia. Available on-line through [www.SouthAfricanWines.com.au](http://www.SouthAfricanWines.com.au), the range is sourced from some of South Africa's most respected estates based on their reputations for making wines of outstanding quality and value for money.

Hanli van Staden from South African Wines promises "wines that are stylish, unique in character and a delight to drink on any occasion. What passes your lips we guarantee will put a smile on your face."

The best from award-winning producers like Plaisir De Merle, Lanzerac, Lourensford, Neethlingshof, Alto, Saxenburg and Rietvallei are featured. All wines are rated by the John Platter South African Wine Guide, the world's leading authority on South African wine. Many of the wines available are four-star rated as "excellent" with the popular varieties you would expect; Cabernet Sauvignon, Shiraz, Merlot, Chardonnay, Sauvignon Blanc and the signature South African red, the Pinotage.

Wines are available as mixed or straight boxes of 6 or 12. "We want to give everyone the opportunity to order a variety of their favourites without breaking the bank" says Hanli. "For that reason you can mix and match your order from any wine available on the website."

You can buy on-line through the South African Wines website with complete confidence. All wines are covered by a 100% money back guarantee and the latest in security encryption technology ensures that credit card information is sent safely and securely. Or you can choose to print out your order and post it with a cheque to South African Wines. Your wines are then promptly delivered to your door.

Hanli adds "These are truly beautiful tasting wines and I hope that every one of our customers enjoys a taste of South Africa and the personal service we provide".



## South African Wines will contribute \$2 per bottle to Painted Dog Conservation.

Up to 31 August 2008, PDC members, friends and family can pick up some of South Africa's most enjoyable premium estate wines and assist PDC to fund vital projects to preserve the Painted Dog.



Simply enter the special voucher code "PDOG" in the voucher code field provided in the website's shopping cart. \$2 from each bottle of wine you purchase through South African Wines will go to Painted Dog Conservation Inc.



Post Office Box 40  
Westminster WA 6061

Phone: +61 8 9349 0140  
+61 8 9455 6073  
Other Phone: +61 8 6304 2290  
Mobile: 0409 999 663  
0419 956 238

**Conservation through action and education**

**Find us on the Web**

www.painteddogconservation.iinet.net.au  
pdcinc@iinet.net.au

**The Object of the Association is:**

To advance conservation for the public benefit of the African Painted Dog, (also referred to as a Wild Dog) *Lycaon pictus*, through education promoting and disseminating research into such conservation and seeking to achieve their sustainable management.



**Would You Like To Help?**

Our supported projects do NOT receive any government funding and is wholly reliant on donations to continue its operations.

The key factor in retaining the workers from the local communities – both skilled and unskilled who are classed as staff – is to have sufficient funding available to pay them a reasonable wage.

Please consider a donation for the work to continue.

All donations received are put without deduction to the benefit of the African Painted Dog.

**Here's What to Do**

Forward a cheque or money order (within Australia) made payable to:

**Painted Dog Conservation Inc  
C/- The Treasurer  
Post Office Box 40  
Westminster WA 6061**

Credit cards (Overseas and Australia): We can accept either Visa or Mastercard. Please tear off the slip below and forward to the Treasurer, whose address appears above.

**Credit Card Transaction**

Please note that PDC Inc does not recommend provision of credit card details via email, and will not request them.

Name: .....

Address: .....

Credit Card Type: Visa / Mastercard

Card Number.....Expiry Date.....

Name on Card.....

Amount:.....\$AUD / \$USD Signature:.....

Please note that the entry on your statement will be "Chris & Marge McClelland, Oxley".

Australian Residents: Donations or gifts over \$2.00 are tax deductible.