



January 2012

Written and edited by John Lemon and Daniel Scarparolo
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Painted Dog Conservation

ABN: 30 268 127 580 | Registered in Western Australia | PO Box 637, South Perth WA 6951

Chairman - John Lemon
Vice Chairman - Angela Lemon
Secretary - Maxene Kowaleski

Patrons: Tony Park
Bradley Trevor Greive



From the Chairman

To all our members, donors and supporters we wish you all a very Merry Xmas and a Happy New Year and thank you all for the amazing support that has made 2011 the most successful and rewarding of PDC Inc. history.



During the past year we held many successful fundraising events. Through the profits and associated auctions, it allows us to fund the crucial field activities we support. The Annual "An evening with Tony Park", our Gala event of the year on the 7th August was extra special with the guest appearance and presentation by Dr Matt Becker, Director of the Zambian Carnivore Programme. We also had a very successful and fun filled night at Zebra's Steak house on the 1st April and a family movie night at the Perth Zoo Theatre with the screening of "Hachi" with not a dry eye in the house. I was also honoured to open the "Creating for Conservation" (C4C) Art Auction in Adelaide in October. Through the extraordinary efforts of Emma Still, Education Officer at Monarto Zoo and her C4C committee, they raised considerable funding for the Education programs we support in Zambia and Zimbabwe. Well done and a big thank you to Emma and her team!



Thanks must also be extended the hard work of our committee. Without them our organisation and its amazing outcomes would not be possible. During the year we bid farewell to two of our committee members Mark Tyler and Kathy Star. Mark has served on the committee for many years and held several roles, most recently as the membership co-ordinator. He has taken time out to spend more time with his family and have more involvement with his children's school activities. Kathy has followed her partner Dr Paul Eden to Queensland whilst he undertakes a PhD on Sea Turtles.



At our AGM on the 24th October we also bid farewell to our Treasurer Tracey Bernasconi. Tracey has been an amazing asset over the past couple of years and she will be sadly missed.



At the AGM we also welcomed two new committee members Alyson Handfield and Melissa Colin. The committee for 2012 is as follows:



- Chairman John Lemon
- Vice-chairman Angela Lemon
- Secretary Maxene Kowaleski
- Peter Wood
- Bec Wood
- Alyson Handfield
- Melissa Colin



The Treasurer role is still vacant for any member who is interested in the role and has MYOB experience.

In addition, I would like to express our sincere thanks and gratitude to our devoted supporters. Their continued support ensures that as an organisation we can fulfil our yearly objectives. Our supporters include:- Perth Zoo, Nicholas Duncan and the SAVE Foundation, Mike Palmer, Geoff and Kim Hoddy, Syd and Sue Chipchase, Sir Richard Branson and Virgin Unite, Zoos South Australia, Nick Mackman, Steve Morvell and Pittsburgh Zoo and Aquarium.

Many thanks also go our Patrons, Tony Park and Bradley Trevor Greive, whose many years of friendship and support are greatly appreciated – looking forward to the year ahead!

We extend a warm welcome to our new members Jennie Tuke, Stuart Tough, Luke Newing, Lorraine Graham, Rebecca Booth, Annette Hamilton, Elizabeth Acaro, Bronwyn Eva, Victoria Regan and Melissa Colin.

We look forward to a successful 2012 and with your continued support a great year for the Painted Dogs.

Kind regards

John Lemon
Chairman
PDC Inc.



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Update from Chipembele Wildlife Education Trust

It has been the most productive year yet for Chipembele. After celebrating 10 years of running the Centre in May and June we recently scooped an international environmental sustainability award. Anna went to Austria in November and attended the Energy Globe Awards where she collected, on behalf of Chipembele, the National Award for Zambia, the International Award in the category of Youth and came runner-up overall out of over 1000 international applicants. See www.energyglobe.info

The Conservation Education Programme in the local schools was particularly successful, under the excellent management of Rochelle James from Brisbane. Rochelle was hugely popular with the local children and community and raised the academic standard of the programme to new heights. Sadly she left us in December to return to Brisbane where she will pursue a PhD in conservation education in Southern Africa. We know her heart lies here and that she will be back one day. (The new Manager has been selected and we are waiting for the approval of a work permit so I won't announce the name yet, just in case!).

Before Rochelle left she created a fabulous Botanic Garden planted with 158 indigenous trees (there were 160 but elephants ate 2!) next to the Chipembele student office. It is hoped it will provide an interesting place for them to learn about their native trees, with a summer hut for them to relax in.

One of the most successful programmes this year was the field trips with Zambia Carnivore Programme. Over the last few months students have set camera traps in the National Park with the main aim of recording leopards, downloaded the data every Friday then recorded it on spreadsheets in the Chipembele office the next day. All of the data is collected and used by ZCP in their project, so the children are thrilled to be part of some very real scientific research.

We are very grateful to PDC Inc. for all their most valued support in 2011 and look forward to a continued close partnership in 2012.



Nick Mackman is an award winning sculptor of one-off clay animals. For ten years she has been associated with the BBC Wildlife Photographer of the Year awards, making a series of specially commissioned trophies. In 2010 she won the Open Category of the Wildlife Artist of the Year competition. Her work is sold internationally and features in the private collections of actress Dame Judi Dench, wildlife artist David Shepherd and Viscountess Serena Linley. Nick's animal sculptures are based on detailed study and careful observations made in the wild, including the magnificent beasts of the South Luangwa National Park.

You could imagine our excitement when Nick contacted PDC Inc. via Facebook to offer a unique Painted Dog sculpture for our Evening with Tony Park!!

It quickly became the prize item of the Auction and after a much contested battle for its possession the amazing work of art went to the highest bidders and long time supporters Geoff and Kim Hoddy. It now takes pride of place in their African themed house and makes them the envy of all others. A big thanks to Nick and her amazing support and generosity!

More details and a full portfolio can be found online at: www.clayanimalsculptures.co.uk



Xmas Wishes From Bradley Trevor Greive

To all my fellow PDC Inc. members, supporters and staff, I would love to take this opportunity to wish each of you a very merry Christmas.

As I write this note, from the frozen plains of central Texas, it occurs to me that I'm really not sure how much time Santa Claus might choose to spend in the heat of an African summer – and so I ask that each of you compensate as best you can for his absence by including at least four new PDC Inc. annual memberships in your Christmas stockings, this year.

By doing so you not only celebrate the purest essence of the Christmas spirit by sharing the double gift of hope and life

itself, but you also ensure that the hard won gains and good work completed by the PDC Inc. in 2011, will continue to realise vital progress in 2012.

In short: Every Painted Dog is unique. Every life matters. Every dollar counts.

To our field units, our members, and all our supporters and friends, I wish each of you the very best for the New Year and beyond.

Cheers!

Bradley Trevor Greive
PDC Inc. Patron

South Luangwa National Park

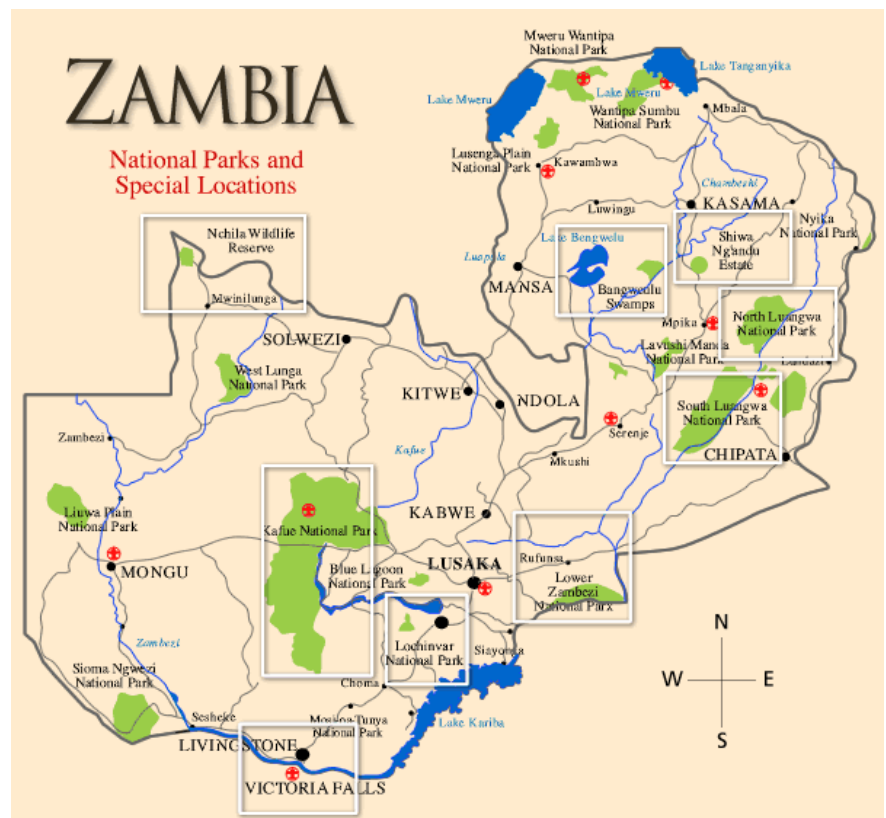
Covering an area of just over 9000 square kilometers the South Luangwa National Park is the second largest park in Zambia. The meandering Luangwa River forms the eastern boundary of the park and eventually runs into the mighty Zambezi River at a point where Zambia, Mozambique and Zimbabwe meet. Along the western boundary the Muchinga Escarpment rises 1000 metres above the Valley floor.

The flat-bottomed Luangwa Valley is an offshoot of the East African Rift system. The ever-changing course of the river has deposited a layer of nutrient-rich alluvial soil across the floor of the Valley, and this in turn supports a fertile mix of grassland, woodland and riverine forest. During the height of the rains the power of the floods cuts new channels in the river and creates oxbow lagoons that form a very important part of the ecosystem in the Valley.

This rich vegetation provides an abundance of food for large numbers of herbivores ranging from Elephants to the tiny Sharpe's grysbok. The large populations of antelope in particular sustain a number of predators such as Lion, Leopard, Spotted Hyena and Painted Dogs.

South and North Luangwa National Parks were originally proclaimed as Game Reserves in 1938. In 1949, well known conservationist and visionary Norman Carr, then Chief Ranger of the Park, persuaded Senior Chief Nsefu to allow photographic safaris to take place on part of his land adjacent to the Game reserve, with much of the money going to his people.

In 1950 Norman introduced the first walking safaris in Africa, a tradition that carries on to this day. The in 1971 all Game Reserves in the country were abolished and reinstated as



National Parks and the Nsefu sector was incorporated into the South Luangwa National Park.

110 species of Mammals have been recorded in the Park. This includes various species of bats and rodents, small carnivores and larger mammals such as Roan and Sable antelope that are rare. The Black Rhino, originally found in substantial numbers in the Park, no longer exists. Chinyanja is the local language spoken by most people in the area.

Taken from "Animals in Action" A guide to the common mammals of South Luangwa National Park Zambia by Derek Solomon 2005.

Zambian Carnivore Programme Update

Dear PDC Inc. Supporters,

2011 was another big year for the Zambian Carnivore Programme, thanks in no small part to the incredibly generous support from Painted Dog Conservation Inc. Our collaborative work continues to demonstrate that Zambia is becoming of ever-increasing importance for carnivores in general, and wild dogs in particular, as evidence mounts that the country holds one of the largest remaining populations in the region.

With the successful implementation of the Kafue project in 2011 we are now actively working with all the country's major Painted dog populations, with the Greater Kafue Ecosystem showing huge promise as one of Southern Africa's largest remaining sources of dogs. Snaring continues to be a major problem for the Luangwa and Kafue ecosystems and we are actively working not only to assist in anti-snaring efforts but also to ensure that a rapid response is possible in order to remove snares and treat injured dogs and other animals. Concurrent with this we continue to make big strides with toward our goal of having programs aimed at developing young Zambian conservation leaders, with educational initiatives in place beginning at the secondary school level and continuing through the international Ph.D. level.

In the midst of all this I also had the wonderful opportunity in August to visit Perth and Adelaide for several days and meet a number of PDC Inc members and collaborators first-hand, as well as to participate in a highly successful fundraiser with best-selling author Tony Park. This was a memorable experience on many levels and we cannot thank you enough for all your support, particularly of course John and Ange Lemon (as always!).

While the work here in Zambia is often difficult and overwhelming, we also are continually reminded of why we are doing it from our daily field experiences; thus it is relatively easy to work tirelessly in the field. It is perhaps more inspiring to see people wholly committed to wild dog conservation who do not live in Africa and thus do not receive such benefits, but who put their skills and energy toward the work with equal enthusiasm.

PDC Inc. is comprised of just such people and it was a pleasure to meet everyone and see how much people are doing on behalf of the dogs. It also speaks to the integrated and collaborative nature of this work, and we're proud to be on the same team! Happy holidays, best wishes and thanks again for your overwhelming support!

Matthew Becker



Painted Dogs and hyenas resting at a pan in Liuwa Plain.

Updates from the Field

Kafue

Undoubtedly the most exciting development in 2011 was the establishment of a long-term project in Kafue National Park and the surrounding Game Management Areas (GMA's). Despite being one of the largest remaining protected area complexes left in Africa and thought to hold significant numbers of Painted dogs, the great expanses of Kafue wilderness also comprise a great unknown in terms of their importance to wild dog conservation—in Kafue, Zambia, and the continent. Fortunately after some time in development, ZCP established a full-time field project in Kafue in May 2011. The project, focusing primarily on Painted Dogs and cheetah, is headed by PDC Inc. beneficiary Robin Lines and Dr. Ana Puerta. Robin founded and ran the PDC Inc. –supported Namibia Wild Dog Project for the last 10 years and thus has considerable knowledge and skills necessary to implement this project.

The project aims to provide a system-wide estimate for wild dogs and cheetah while also developing a research and

monitoring program on these species to evaluate trends, limiting factors and threats. The main goals of 2011 were:

1. Establishment of an equipped and operational field base;
2. Initiation of an annual photo census of African wild dog and cheetah and surveying KNP and adjacent areas for presence/absence of both species;
3. Development of a study population of collared individuals to evaluate dynamics;
4. Initiation of investigations into human-induced impacts on large carnivores.

Outcomes:

1. The project has based itself out of the Lufupa camp in central northern Kafue with logistical assistance from the local tour operator Wilderness Safaris (see map).
2. In the first 6 months the photo census coupled with ZCP data has provided confirmed sightings of 169 individual African Painted dogs in 13 packs, with another 2-3 packs

known but without sightings evidence – suggesting we have reached the previous estimate for the entire GKE of 200 individuals within our first season. In essence wherever we have looked we have found African wild dogs within KNP, including all 4 of the adjacent GMAs visited to date with evidence of breeding throughout the area indicating resident packs.

In addition we have located and positively identified 23 cheetah from 60 sightings including multiple incidents of dependants indicating localised breeding. As with the African Painted dog we have picked up reliable records of presence wherever we have looked, both inside KNP and in the adjacent GMA's. The most recent estimates of cheetah for the GKE are very likely to be on the low side, and we are quietly confident that GKE will eventually reveal itself as one of the continent's most important refuges for both cheetah and African Painted dog, and on a par with any other better known protected area.

Luangwa and Kafue Snaring

Unfortunately snaring continues to be a major problem in the Luangwa, with this year being the worst on record according to SLCS patrol reports and snared animal sightings. Painted dog packs continued to be documented carrying snares, and ZCP/SLCS have submitted their findings on the impact of snaring on Painted dogs for publication, as at present snaring appears to be the major threat to dogs in the Eastern Zambia region.



A two-legged dog, crippled from snare injuries, travels with its pack in the Kafue.

Along with the documentation of substantial numbers of Painted dogs in Kafue we also unfortunately documented considerable numbers of snared carnivores, including 7 lion, 2 dogs and 1 cheetah in the first season. Unlike the Luangwa, where neck snares predominate, Kafue snaring seems to be dominated by foot snares, which for some species like lion can possibly be even more lethal. The ability to rapidly respond to such sightings in Kafue requires field-based personnel authorized to conduct immobilization and treatment of these animals. Thus the registration of Ana for such work is a key facet of the 2012 Kafue work.

Educational Work

The 2011 field season made tremendous strides in educational and capacity-building work, with continued development



Lionesses carrying snares in Kafue.

of collaborative Student Conservation Club initiatives with Chipembele Wildlife Educational Trust (CWET) and the incorporation of Zambia's first ever international graduate students on large carnivores. Dr. Wigganson Matandiko, the Head of Veterinary for the Zambia Wildlife Authority, was awarded a prestigious Fulbright Scholarship to pursue a Ph.D. at Montana State University in Montana, USA. Wigganson will be working with ZCP partner Dr. Scott Creel, and will be investigating a number of questions related to disease ecology. Funding has also been secured for the graduate research of Mr. Jassil M'soka, Manager of the Liuwa Project and former Ecologist from Lower Zambezi seconded to ZCP. Jassiel has successfully run the Liuwa work for nearly two seasons and will also be



A ZAWA Anti-Poaching Scout with a cheetah lethally caught in a poacher's snare



attending Montana State to work with ZCP and Dr. Creel on carnivore guild dynamics.

We continued our collaborative work with Chipembele Wildlife Educational Trust (CWET) in 2011 with expanded Student Conservation Club work. Together we have developed an integrated suite of educational initiatives focusing strongly on identifying and developing promising young conservation professionals beginning at the secondary school level and continuing up through the international Ph.D. level. Ultimately these initiatives are aimed at instituting a comprehensive multi-faceted long-term programme spanning nearly all levels of education to identify, educate, train, employ and inspire an entire generation of wildlife conservation leaders in Zambia. Our present and future work focuses on four primary objectives:

- 1) Identifying and training promising secondary school students in wildlife conservation research
- 2) Continuing the education and training of outstanding secondary students at the university level
- 3) Enabling outstanding undergraduate students to obtain international graduate degrees in wildlife conservation research
- 4) Assisting in the employment and placement of these individuals at all levels of wildlife conservation-related fields to help ensure they are involved in leading Zambia's wildlife conservation decisions of the future.

Conservation Club Activities

ZCP secondary school activities centered on the weekly meetings of Mfuwe Secondary's student Conservation Club (MCC), a school club for students interested in conservation activities and careers. As part of our expansion of Conservation Club Friday, ZCP and CWET staff led a total of 80 students into South Luangwa National Park on 30 separate trips to observe wildlife and conduct directed student research projects. What began as an opportunity for club members living on the border of the SLNP to observe and learn about wildlife has developed into a comprehensive training programme aimed at developing students for careers in conservation through the acquisition of skills in scientific research, technology, speaking and writing.

Following instruction on the scientific method and the use of research in helping resolve conservation conflicts, students developed questions on mammal ecology in SLNP, formulating hypotheses and designing studies to test them using remote camera traps. Students then deployed the traps in the park and collected photographic and meteorological data over periods of several weeks, before analyzing their photos on the

computer and presenting their findings and conclusions to the class. Questions were comprehensive and ranged from "Does impala herd size change in different habitats?" to "Do hippos use the same trail to travel to and from the river during the night?" and "Do elephants like woodland, floodplain, or floodplain-woodland edge habitats in the park?" With the upcoming year and the increased ZCP photographic survey plans for large carnivores the MCC students will continue to be heavily involved in research activities. Camera trapping methods are increasingly used in wildlife research and will be employed to address a variety of student-generated wildlife questions dealing directly and indirectly with leopards, their environment, prey, and competitors.

Thanks to the vehicle donations and support from Painted Dog Conservation Inc. and WWF-NL regular research trips were made possible. However given that virtually every career demands computer literacy and the vast majority of MCC students have no experience with computers, teaching students basic computer skills was paramount to enabling successful and effective field research projects for the students. Consequently the construction of a Student Conservation Resource Center by CWET was pivotal to this effort by providing laptop computers with Microsoft Office software and wireless internet. To oversee the training ZCP funded the annual salary of a full-time computer literacy instructor, Mr. Japhet Shanungu, to educate students on basic computer use, software, internet and cameras. Mr. Shanungu's excellent teaching resulted in students quickly becoming well-versed in computers and able to effectively analyze and organize their digital camera trap data, and more importantly acquire a suite of critical computer literacy skills for future careers.

Painted Dog and Cobra

While at Liuwa's Sausage Tree Pack den in July, co-worker Dennis Mutanga and I had the opportunity to witness a unique



interaction. Waiting for pups to come out of the den so they can be photographed for identification and gender is a long process; thus we were waiting nearby in the vehicle while the pups rested below ground following a particularly boisterous play session. Near the vehicle we heard a rustling of leaves and looked down to find a very large black-necked spitting cobra slithering through the undergrowth toward the den. It hadn't approached more than 5 meters away from one of the entrances when the alpha female sprang up and charged the cobra without a moment's hesitation. The snake reared up and flared its hood but the female was undeterred and repeatedly lunged at the snake, chasing it off with the assistance of the yearlings into another abandoned burrow, over which she stood guard for some time before retiring back to the den entrance, but keeping a watchful eye in snake's direction. As she sat she repeatedly pawed her face, having been spat at by the cobra during the attack. Given the potency of the venom we were concerned, both about her being spat at but also possibly bitten in the interaction. Fortunately she suffered no apparent effects following it, and her bravery was a testament to the commitment and tenacity of Painted dog mothers.



Five Star Yamaha

PDC Inc. would like to express our thanks and gratitude to Five Star Yamaha for their outstanding service and generosity shown when recently buying spare parts and accessories for the two Yamaha AG200 motorcycles utilised by the Zambian Carnivore Programme (ZCP) in Liuwa Plains National Park.

PDC Inc. recently bought the second bike for the project to ensure that the crucial field work continues at full capacity and when Dr. Matthew Becker, CEO/Programme Manager for ZCP visited Perth for fundraising activities we took the opportunity to stock up on much need parts to ensure the bikes are kept at their peak. With the assistance of Five Star Yamaha we quickly and easily gathered the parts at a generously reduced price.

At Five Star they know their stuff. They carry a full range of new Yamaha as well as used Motorcycles and ATV's. No wonder they have been Australia's Number 1 Yamaha Dealer in 2006/2007/2008/2010 and WA's number 1 Yamaha Dealer 12 years in a row. If you are after great service head down and see the team at 54-58 Rockingham Road, Hamilton Hill, WA or phone them on 08) 9430 4090.



Creating for Conservation by Emma Still

Over the weekend of the 7-9th of October 2011, Creating for Conservation held its third Art Exhibition at Belair Schools in partnership with Monarto Education and Painted Dog Conservation Inc. This art exhibition is about supporting the wonders and ripple effect of education on individuals and communities in Zambia and ultimately to learn how to protect of the wildlife they live with.

It was a fantastic opening night with over 200 conservation minded people joining together to make a difference. Greeted at the door by Picasso (who had flown all the way from Perth with Matt Becker) adorning everyone with a human consumption bonio biscuit and the drumming rhythms of African Soul, it wasn't long the crowd came to life enjoying the atmosphere with a glass of wine in hand.

Thanks to John Lemon for flying to Adelaide where he formally opened the event. It was such a show of support for us and we are very grateful to have had him shining and networking during the night. We were also very blessed to have Steve Morvell as our feature artist. As a member of PDC Inc, his incredible artwork not only raised the profile of the event, but had people in awe as they admired his incredible talent and ability to capture the heart and soul of wildlife. After a chat with Steve, the exhibition was open...

With over 250 amazing artworks on display, a prize filled raffle, a fantastic silent auction and an energising live auction, the exhibition space was a celebration of people acknowledging amazing talent, sharing stories of travel and conservation and dedicating their Friday night to Making A Difference!

Creative for Conservation made close to \$15,000 profit which will be dedicated to conservation education and field work in Zambia. Simply, a superb and collaborative effort by artists, sponsors, volunteers and supportive people who believe in the 'Art of Saving Wildlife!' Special thanks to Tracey (and Maxine for helping too) for doing all the finances and making sense of my not so amazing talent with numbers. A serious treasure!

Creating for Conservation will return in 2012 at a new venue - Pulteney Grammar School on South Terrace, Adelaide. This new partnership with Monarto Education will see Pulteney Grammar



Students head to Zambia on an international conservation exchange and take the wonders of education to a whole new level. In January 2012 I am heading with the teacher of Pulteney Grammar School, Christina Jarvis to Chipembele to meet up with Anna Tolan to discuss ideas and develop this program exchange. We are proud to be working alongside PDC Inc in this exciting venture!

The date of the 2012 Art Exhibition is still being finalised – stay tuned!



Top right: 'The Painted Lady' by featured artist Steve Morvell.

Above left: African soul drumming.

Above right: Cheetah painting.



Clockwise from top left: Rhino painting; Emma Still; the exhibition; Snare Art.



Tony Park's Annual Sojourn to Perth

Painted Dog Conservation Inc was proud to announce the return of Tony Park to Perth on the 17th August, 2011 for the launch of his eighth novel "African Dawn" at the Hyatt Hotel.

Over 70 guests were in attendance and enjoyed listening to Tony's tales about his recent travels throughout Africa, the history behind his new book – and as always, an auction item was offered for guests to bid on - the opportunity to have a character in Tony's next book named after themselves - and the lucky bidder was Ric Dunlop! (who is also our first Life Member).

In addition, an extra special guest was also in attendance - Dr Matt Becker, Director of the Zambian Carnivore Programme in Zambia. He captivated the audience about recent achievements from the field, and how every contribution makes a real difference on the ground.

Guests were so impressed that an impromptu Auction item was added to the list - a week in the bush with Matt himself! The lucky winner was Alyson Handfield, who is looking forward

to her trip to Zambia later in 2012. We must also thank The Bushcamp Company in Zambia who donated a week's Safari for 2 as another highly sought after Auction item – the successful bidders were Syd and Sue Chipchase, who will have a very special week indeed. This week away includes an extra special stay at the famous Mfuwe Lodge.

This year we also had a very unique auction item – UK Wildlife Artist of the Year (2010) Nick Mackman created a one off piece especially for us – an amazing Painted Dog Clay Sculpture! Please visit her website at www.clayanimalsculptures.co.uk to see her amazing talent! Kim and Geoff Hoddy were the successful bidders on this beautiful creation.

Due to the continued support of members and guests, and generosity of donated Auction items The Bushcamp Company (Zambia), Painted Wolf Wines and Nick Mackman, the night was a huge success with over \$20,000 raised on the night – so thank you to everyone involved!



Top: Syd and Sue Chipchase with Matt Becker – all celebrating their upcoming trips to Zambia in 2012! Above: Alyson Handfield and Matt Becker.

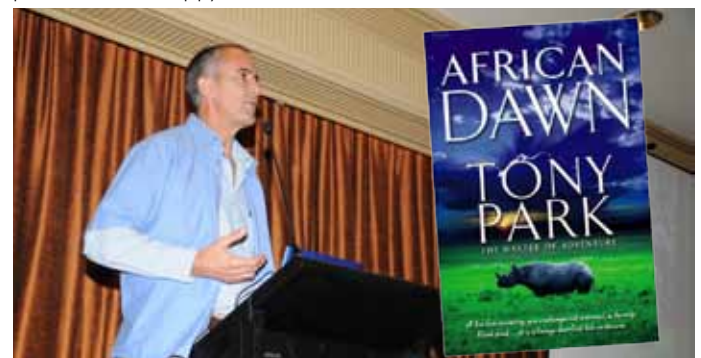
Update from Patron Tony Park

Thanks very much to everyone who attended the fantastic fundraiser back in August where I launched my latest book, African Dawn. Congratulations, too, to Ric Dunlop for bidding to have his name used as a character in my next book, which is due out in late 2012. It was also great to meet Matt Becker from the Zambian Carnivore Programme and we very nearly crossed paths again in September in Lusaka, when Nicola and I were on our way back from a trip to Kafue National Park.

Nicola and I took part in the annual Hwange Game Count in October. There were no dogs seen in the area where we were counting (around Robins Camp), but we had a nice sighting of six dogs at the waterhole at 'The Hide' private game lodge after the census was over. By the way, if anyone is looking for a nice private safari lodge to stay at in Zimbabwe I can certainly recommend The Hide. The manager, Cher, was very aware of the work that PDC Inc had done for dogs locally (she even knew I was one of the patrons!!!), and reported that the interpretative centre on the road into Main Camp was a very popular stop off for visitors.

I've been talking up PDC Inc wherever I go on my travels. A South African lady I met at a launch function for 'Africa Dawn' in Johannesburg lately made a point of telling me how great she thought it was that people in Australia were interested in African wildlife and, more importantly, willing to do something to help out with conservation.

Thanks everyone for your ongoing support for PDC Inc and please have a happy and safe Christmas and New Year.





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Conservation through action and education

The Object of the Association is:

To advance conservation for the public benefit of the African Painted Dog, (also referred to as a Wild Dog) *Lycaon pictus*, through education promoting and disseminating research into such conservation and seeking to achieve their sustainable management.

Find us on the Web
www.painteddogconservation.iinet.net.au
pdmembers@iinet.net.au



Would You Like To Help?

Our supported projects do NOT receive any government funding and is wholly reliant on donations to continue its operations.

The key factor in retaining the workers from the local communities – both skilled and unskilled who are classed as staff – is to have sufficient funding available to pay them a reasonable wage.

Please consider a donation for the work to continue.

All donations received are put without deduction to the benefit of the African Painted Dog.

Here's What to Do

Forward a cheque or money order (within Australia) made payable to:

**Painted Dog Conservation Inc
C/- The Treasurer
Post Office Box 637
South Perth WA 6951**

Credit cards (Overseas and Australia): We can accept either Visa or Mastercard. Please tear off the slip below and forward to the Treasurer, whose address appears above.

Credit Card Transaction

Please note that PDC Inc does not recommend provision of credit card details via email, and will not request them.

Name:

Address:

Credit Card Type: Visa / Mastercard

Card Number.....Expiry Date.....

Name on Card.....

Amount:.....\$AUD / \$USD Signature:.....

Australian Residents: Donations or gifts over \$2.00 are tax deductible.